

The following transcript of
Chester McGilvary's interview
on

Memories and Music

(broadcast between 1974-1976)

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"MEMORIES & MUSIC"

middle-weight boxer, 2) wrestler, 3) radio repairman,
singer, 5) harvester, 6) shot putter, 7) track and
field athlete, 8) entertainer, 9) Retired Inco Employee

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ORAL HISTORY PROGRAM

INTERVIEWEE: Charles ^{Mc Gillivray} McGillivroy TAPE NO: 96
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THEME: - reminiscing about peculiar incidents which occurred throughout his holding a wide variety of odd jobs.

D.M. On the level, like Mary had a little skirt, and it buttoned up the side, ~~so~~ Every time she took a step, it showed her little hide. Now, our guest is Chester, Ches McGillivroy, and Ches I'll level with you, I'd like to recite a poem or run up some towns and cities in Ontario or something.

C.M. Yes, well Mary had a little lamb to do, her face was white as snow, and everywhere that lamy went, Mary also went.

D.M. And we're gonna get trying to get ^{Ches McGillivroy} just to speak up a little bit. So remember Ches that all about that Mary Had A Little Lamb, and now tell me again, and speak up a bit, eh?'

C.M. Okay. Mary had a little lamb. Her fleece was white as snow. And everywhere that Mary went, that lamb was sure to go.

041 D.M. I think that's going to be about right, let's check. Well, and a happy Sunday afternoon, friends and neighbours, we've got a, another very interesting guest on Memories & Music, Mr. Chester McGillivroy. ^{Silvery} And we've got quite a story. We're going to see if we try and put this all in some kind of understandable order, which won't be easy, but anyway, Ches to, to get us going, when did you retire from Inco?

C.M. I retired during the strike in 1969.

D.M. Oh, well now, what were you doing when you retired, Ches?

C.M. At that particular time I was with the instrument department at the Copper-Cliff refinery.

D.M. Just in ^{very} very general terms what does it mean to be with

the instrument department?

C.M. Well the instrument department covers all forms of instrumentation, the electronics, and pneumatic, and all the controls, and the switchboards . . .

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D.M. *Now* We'll get around to this later Ches, but I believe that you had a certain knack for this sort of thing. Didn't you get into electronics quite early in life?

C.M. Oh yes, electronics we started way back when in radio.

D.M. Right. Well now before we go back that far, Wes, or pardon me Ches, we're talking with Mr. Ches McGilvary. Let's begin at square one Sir. Where's your home town?

C.M. Born in Mount Forest in Ontario.

D.M. And where is Mount Forest?

C.M. Oh, it's a little town half-way between Guelf and Ownsoud, number 6 highway.

D.M. About what would be the population of Mount Forest at that time?

C.M. At that time 18,000 I think was about it.

D.M. What did your father do in Mount Forest?

C.M. He was an agent for International Highway Steel Company. That ~~was~~ is an agricultural district around there.

D.M. Right. Now did you grow up and go to school in Mount Forest, Ches?

C.M. Oh yes. Yes.

D.M. It seems to me before the broadcast that you mentioned there were a couple of people whom you went to school with in Mount Forest, who are now in the Sudbury district. Is that right?

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C.M. Oh yes, they were in my class. There's Mabel Boullon, she's a school teacher here. And Jack Allan, who went to school with me.

D.M. Well, it's nice to be able to look back that far, eh?

C.M. Oh yes.

D.M. Alright, now what about brothers and sisters, Ches?

C.M. I have one sister who's deceased and two brothers. They

are both here today. But Ken lives in Florida.

D.M. Oh I see and Norm, the other brother Norm, what's he do?

C.M. Norm's at Silvermans, display manager, ~~there~~.

D.M. Well, alright Ches, the, what'd you do when you finished high-school?

C.M. Well, I guess the first job I had when I finished high-school was down at Guelph with Kelly's Music Store.

D.M. But wait, we're getting a little bit ahead of ourselves ^S here, and that's my fault Ches, see in high-school I think you took quite an interest in athletics. Is that right?

C.M. Oh yes. I made ^{joined} in athletics.

D.M. What were ^{your} what were your sports?

C.M. Mostly in the field, ~~of~~ track and field events. We had, we had hockey and baseball and all the other things, but the track and field events, actually were what I did mostly.

D.M. Well Wes, I keep calling you Wes, there's no reason ^{as} Ches sounds ^{right} you say.

C.M. Yes.

D.M. Ches, you have a couple of records, they'd be school-boy records I guess, would they be? In what events?

C.M. In the Slantic records the records, the Dominion records, was in the shotput, and the Ontario records was in the Poo Vault.

D.M. Well that's interesting. Now, you, you must have been a sturdy young fellow because you don't look like some of the shotputters we see in the Olympics today. Did you develop lots of muscles working around ^{as a} the young fellows or anything like that?

C.M. Well I guess so, ^{something} ~~we'd have~~ ^{we were we did} a lot of practising down there. There was very little else to do.

D.M. Right. Well now, we're still talking about this, we're still talking about Mount Forest and about high-school age, I think you did, did you not do some amateur boxing at that time?

C.M. Well we started then, of course I did more boxing later on, down in Guelph and Hamilton.

D.M. Oh I see. Well now, what weight would you box and wrestle at?

204 C.M. I was boxing about 160 pounds at that time.

D.M. Well now, this would be in sort of regional events of amateur events of some, one type or another, what would they be?

C.M. Yes, in, in Guelph it was with the Y.M.C.A., and in Hamilton, it was the Hamilton Olympic Club.

D.M. Well now Ches, and I got it right this time, I goof up a few, but I get it right. You, about in high-school got interested in fixing radios. Is that correct, Sir?

C.M. Yes, quite early in high-school, and thanks we had the first radio in Mount Forest, ~~that~~ we built.

D.M. Well now Ches, there must be young fellows, ^{which} children listening today, wouldn't have any ^{that have} idea of what a, those first radios looked like. Would you like to describe it to us?

233 C.M. Well the very first one of course it was the Crystal Set, and we used to send signals back and forth around town, there were no other radios to interfere with. But when the first tubes came out, it's about that time, why the tube sets came in, and of course the amplification was possible, and we had them through a loud speaker.

D.M. How did you learn this? I mean you just don't wake up some morning and know how to build a radio. How did you, did you have a talent in this area?

C.M. Well I was quite interested, and of course you could get books about it, and I think the first circuit, was the Armstrong regenerative circuit, that was before they knew the dimes, or super-headed dimes were heard of, and this was a simple regenerative circuit, with two stages of amplification.

254 D.M. And from what distance could you bring in radio stations?

C.M. Oh, we used to get one in Mexico, Havannah, in Cuba rather Havannah, Cuba. Yes.

D.M. To you, this is on a little set that you made yourself, from parts that you bought where, in Mount Forest?

C.M. No.

D.M. Or in Guelph, or where?

- C.M. There was, a lot of them came from the States, There was a fellow by the name of J. B. Elliot. He used to fly them over from the States, but then the Toronto radio store started, and we could buy parts in Toronto, shortly after that.
- D.M. Well now, I think also Ches, that you started singing in Mount Forest about this time, Is that right?
- C.M. Oh yes, the, the fellow from Guelph, a music teacher came up, to Mount Forest, and he started singing lessons there, and I studied with him for a while, and I also took violin.
- D.M. Well now, I think we have to call this many faceted talents, middle-weight boxer, a wrestler, a radio repairman, and a singer. So I told you friends that we have quite, quite a guest for us today. Now one other thing that's got little to do with what we talked about, but did not, I think you mentioned that you did some boxing, now did not a Canada's only Canadian Heavyweight Champion come from around that area?
- C.M. Oh, Burns? From Mount Forest? That was years before my time.
- D.M. That would be not from Mount Forest, but I think from Hanover. Is that name . . .
- C.M. Possibly from Hanover, Tommy Verdon, yes.
- D.M. Right. And did you not tell me that your father boxed with Tommy Verdon, at one time?
- C.M. Yes, that is true. I have a picture here of the two of them together.
- D.M. What about your brothers, were they athletic too, Ches?
- C.M. Yes, Norm did quite well in the school events. He has, in fact when, after he came to Sudbury he joined the (Yahoo?) Club at the Finnish Athletic Club from Beaver Lake, and I believe he won the javelin throw out there in the National Meet. ~~(1945) at the Finnish Canadian Championships~~
- D.M. Well now Ches, Finnish Club but you I take it you have to be scrap for sents. Is there any Finnish in there, despite this blue eyes and fair hair, eh?
- C.M. No, in fact it, in fact it hit quite a bit of trouble with our name. I think it was McGillivroy. *quite a lot*
- D.M. From the islands in *St. Rosee*), eh? Well norm-, *now* let's get back to approximately Guelph or something, or did you not

~~1930 British Empire Games.~~

* The Finnish Canadian Championships. 1945 when he was 35 and hadn't thrown a javelin since 1930 at the British Empire Games.

this is shortly after finishing high-school, after a job finished in Guelph, didn't you head west or something? What was that story?

338 C.M. Well yes, there was a friend of mine had bought a truck and he was going out on a (forest) excursion. A lot of 'em used to go ^{east} by train, but a few of us from town went out with this gentleman and his truck; and got work at Edjourdon that's close to Waynright out in Alberta; and we were there during the trashing period.

D.M. Good, then seems to me that you, this handyness with machinery came in handy. Did it not at this time? Didn't you get out of a little work by working on the machines?

C.M. Yes, that did happen, my father being with International Harvester, I learned a little about the noddors, and different parts . . .

D.M. Right . . .

C.M. And the binders . . .

D.M. Now, having finished in Edjourdon, you headed back east, but on a cattle train, but you got lost in Winnipeg, then it seems to me that you also lost an overcoat or something. What was that story, Ches?

C.M. Ah yes. This cattle train which I managed to board in Edjourdon, went through Winnipeg and on to Toronto, but in Winnipeg I guess I went uptown; and when I came back, I couldn't find my train, but I did find several fellows, around the, who lived that way, they travel all the time; and one of them had a cold; and I felt sorry for him, so I took him to my room at the old Brunswick Hotel I believe it was in Winnipeg, When I woke up in the morning he was gone; and so was my overcoat.

D.M. That's a familiar story. So what happened next?

C.M. Well I guess Winnipeg wasn't as large as it is now; and I, I finally found him; and he had hocked it at a store someplace.

D.M. This would be the first time you'd run into that I take it, eh?

C.M. Ohhh, yeah. It was quite interesting with those chaps.

D.M. So did you get it back?

C.M. Oh yes, we got the ticket and I got my overcoat back, but I also ran out of money in Winnipeg; and I did not know how to make home. So that I did remember there was a girl I had met in Mount Forest, who lived in Winnipeg, and her father was a bank manager there; and I looked

up in the phone book; and she had her father okay a check, because I did have money in Mount Forest.

D.M. Well the people from Mount Forest get around, I take it, eh?

C.M. Yes.

D.M. Well that's good. Now, so then you got home from this harvest excursion in the west, you got home for Christmas.

C.M. Yeah, I got home for Christmas that time, yeah.

D.M. Then you put this talent you had for fixing radios to good use. Is that not right, Sir? Did you not get a job in Hamilton or something at this time?

C.M. Well back to Hamilton, yes, yes. They, I got down with G. W. Robinson Company in Hamilton as radio service man. That is a department store across from Burks, that would be in 1930.

D.M. Right. And were you also doing some singing or some club work or anything at this time?

C.M. Oh yes, down there I continued my vocal lessons, and also violin.

D.M. Now some old timers may remember some of the radio programs, you appeared on then. There was the Neilson Horror, was that . . .

428 C.M. Well they might, yes. We had a thirteen week on Neilson Horror, that was at CFRB in Toronto.

D.M. Right.

C.M. And there was a Harrison Hardrays, I don't suppose you'd remember this one, it was local, it was CKOC in Hamilton, and it was a mystery much like the soap operas now; and I think it ran for thirteen weeks.

D.M. What'd you do? Did you act on this . . .

C.M. Yes, that's right. Same as we are here.

D.M. Very, very good. So we're now back into the, the early thirties, did you not at this time run into a Lord Burly, that's the famous, I think British hurdler. Is that right?

48 C.M. Yeah, that's true. You know him, eh?

D.M. I don't know him, but I know who he is, right.

C.M. Yes, I was staying at the beach club down there, and the competitors from the British Empire Games, went down to were at

a party; and I was, met him at that time, I haven't met him since. But that was the first time I met Lord Burly.

466 D.M. Right. Now, as we sort of press on here, I take it, again you told us before the broadcast that you're, that your father died, that you returned to Mount Forest to sort of straighten out the estate; and that your brother got set up, you got set up in a butcher shop in Bayfield with your brother. Now what was that story, Ches?

C.M. Yes, I had come home to work on my father's estate; and before that Ken, had gone in with another chap, who was a butcher; and they had started a butcher shop in Bayfield. Ken had the money; and he had the experience; and he died of pneumonia, just about that time, So that Ken was left with a butcher shop, and he had a few taddle with what to do with it.

D.M. Didn't know what to do? Did you know what to do?

C.M. That reminds me, we tried to figure it out.

D.M. Right. So . . .

486 C.M. But we sure had, had some fun down there the first time. The first beef that we slaughtered, people had been out of meat for some time in Bayfield because of the store being closed up on account of the other fellow's dead; and they all came in for meat; and we didn't know that it should have been hung for 8 or 9 days, so we sold it.

D.M. So everybody in the town got disentry at this point, eh?

C.M. Everybody in town had disentry, that's correct. Even the doctor.

D.M. And, we may remind you that we're having a chat here with Ches McGillivroy who is taking us back to wonderful days, back in the '30s, back in Mount Forest; and around Bayfield. Now, from there Ches, you, you moved on, you didn't stay in the butcher business, of course you sold it, you wanted to get into show business, you headed on down towards Windsor I believe, where you had some jobs coming up. But you had an adventure on the way to Windsor. Is that not true, Sir?

down

C.M. Oh yes.

D.M. What was that?

C.M. I was on my way down to see Norm, he was playing in an orchestra down in Windsor, at the American Hotel; and Cleyton Steeper's cowboys were there; and I stopped in to see Cleyton at London; and he being away, I stayed

at his apartment that night; and during the night, I woke up; and there was a fellow at the bottom of the bed; and I thought possibly a friend of Cleyton's so I kept looking at him; and he started going through my pockets . . .

D.M. That's friendly . . .

C.M. I don't think he was too much of a friend.

D.M. That's right.

C.M. So when he started on the suitcase I jumped out of bed; and *mailed* ~~hit~~ him.

D.M. Well good for you, and did he get away or what was the end of that story?

C.M. Well he did get away, but there was a, a fellow one reporter from the London Free Press was living in the next apartment; and he came in; and to see what all the noise was *about*; and of course I was telling him, not knowing he was a reporter; and when I got my money back, ~~what~~ he had *already* taken, we bought tickets; and went home; and not wanting to get tied up in any police matter there I was going down to Windsor. . . .

D.M. Right.

C.M. So that the next day, this reporter had (*unintelligible*) headlines.

D.M. Yes, we might say friends that we, we started the picture headlines, and picture on the front page of the Windsor Free Press, right?

C.M. The London Free Press.

D.M. The London Free Press.

544 C.M. And the, this chap had been wanted in troubles *on* burglaries *yes* evidently; and the police caught up ~~with~~ *to* me in Windsor; and I got quite a talking too for letting him go. But that was on the way down.

2. ← 562 D.M. Quite, quite an adventure. Well now, here we have you Ches, a harvester, a shotputer, a track and field athlete, a wrestler, I gathered also that you were, part of your *your* show business job was going to be as bouncer down in Windsor, it was a fellow named Ames Jacobs *or* something, you *met* down there. What was that *story*?

C.M. But I think we better quit this, they won't believe me if I'm in that many things.

D.M. Go ahead, I will vouch for *it* ~~our~~ friends.

C.M. Well down, down in Windsor, Norm was playing down there at the night clubs; and this other chap *Ames* Jacob~~s~~ was on the same show; and it turned out the name of Jacob was Danny Thomas you see?

D.M. Well I'll be darned.

C.M. At the time he was, I've heard I'm speak of it over television on one of his shows.

D.M. Right.

C.M. And he used to say you've got twenty dollars a night for playing out there.

D.M. Playing in Windsor.

C.M. Playing in Windsor. He was also⁵ playing over in Detroit; and at that time he had a girl with him; and[^]they had a two, a team comedy act . . .

D.M. I'll be darned. What, what did you do Ches, in, as your part of the act down in those days?

C.M. Well Norm and I teamed up as a comedy act as well, we were on the same time, *as Danny*.

D.M. Was this sort of a comedy team back and forth . . .

C.M. That's right. Talk . . .

D.M. Talk back and forth.

C.M. Then we had a few little songs . . .

D.M. Did you? Well good for you. You'd write all your own material.

589 C.M. *Pretty much*) of course some we used later, we got from Danny.

D.M. Did he know that you got it from him?

C.M. Oh yes, yes.

D.M. Ah, that's, that's, fine. *and* I'm trying to think of *a* the name of a, of a, a pair that talked back and forth, they skipped me at the moment there, they were big for a long time. They just, I don't know if you can remember them or not.

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C.M. About that time?

D.M. No, *no*, I think today.

C.M. Oh today.

D.M. In the last four or five years, comedy team, Rolland and Martin.

C.M. Yeah, yeah, Martin and Roland.

D.M. Martin or . . .

C.M. Roland and Martin, I'm sorry.

D.M. Roland and Martin. Is it that type of ^{or} comedy?

605 C.M. Oh yes. yes, much the same as they use now, except it wasn't quite as risky, I don't think.

D.M. ^{No?} ^{frisky?} In those days, no. Well, but the show business didn't last all that long; and you; and your brother headed north to get into the gold mining business. Would you tell us something about that Ches?

C.M. Oh yes, Ken had a friend up in, in the Bilmack gold mine, up close to West Street, it was 25 miles back from West Street; and West Street ~~is~~ on the C.N.I. line up, above Capreol; and at that time there were no roads into Shining Tree, except from this track back. So we drove around to, oh through Elk Lake; ^{S,} and a place called Wapoo's Creek was the end of the road; and we left our car there; and walked in, it was just about twenty miles; and when we, we woke up in the morning, we didn't quite make it; and when we woke up there was in the sandflies, we saw buildings just about a hundred yards ahead, it was an old, an old roads building, but we finally made it into Shining Tree; and came; and got a job there; and I also got a job there. The reason I got mine was radio again. There ^{S,} was a fellow by the name of Applestein, he was the father-in-law of the president of the mine, he was a retired school teacher; and his radio was his whole life up there of course; and he had to just receive the bag from Toronto after being away for repairs; and it wouldn't work.

D.M. So the young man from Windsor ^{S,} saw an opportunity again.

C.M. We managed to find the trouble, and so of course then he got me a job, which was on the pump, at that time the mine was just being pumped, it wasn't in operation; and so I had to ~~get on~~ ^{go down} twice a day; and pump out the mine. I had to pump.

D.M. Well Ches, look, we gotta push on here I know the, the mine didn't, the mine job didn't last all that long; and you ~~went~~ ^{went} up in Sudbury with Inco. Now what was that story?

C.M. With Inco?

D.M. Yeah.

C.M. Oh yes, when we, we went down to, I first I was in contract to freighting up there before; and I got a job freighting;

and then we bought the trucks out after the job was finished; and came down to Mount Forest; and met Jack Allan, an old friend of mine, who had been on Wall Street; and he was back in town; and so we decided we'd come up to *(north)* for a little bit of fishing; and we put the dog in the car; and headed north; and we landed in Sudbury here; and we fooled around here until we ran out of money . . .

D.M. That's typical for a couple of young fellows, eh?

C.M. Yeah, so Jack got a job with the, I think he *would* ~~went~~ up in the smelter in the sampling room; and I got a job at Frood underground.

D.M. Very good, now this do you not have the first check that you ever earned?

C.M. Ohhh, *yes?* it's right here.

D.M. I think we agreed *✓* that probably that didn't keep Inco's accountants too happy, that it caused a little confusion, eh? Well let's take it on from here then Ches, what year are we talking about now.

~~C.M.~~
C.M. 1940.

D.M. '40, eh?

C.M. Yeah, *1940.* ~~that's~~ right.

D.M. So what happens next?

C.M. Well the Frood underground was my first job here; and I stayed there a few months, until October I think in 1940; and then I managed to get a transfer to the open pit. Ken my brother was working up there, on the change rail; and so, when I got my transfer I worked on the change rail for possibly a couple of years; and then I was transferred to the electrical department. I stayed in the electrical department till 1951; and at that time, they were, had just got their ~~their~~ radios in the locomotives out in, in Copper-Cliff; and they were having some problems I understand out there; and so I went out to see Mr. Gallespy who referred me to Mr. Prince. So Prince interviewed me and gave me the job right away; and so from then on I was in the instrument department.

D.M. *Well* Now have you got yourself married or anything at this point Ches?

C.M. Yes, about that time, in 1951, no I wasn't married in '51. *2, ←* I was married to Rosely Faircliff of Copper-Cliff. I'm, she was a figure skater, I met her out at the Copper-Cliff

arena.

D.M. Is that right, eh? Had you done some figure skating yourself?

710 C.M. No. I'm afraid not.

D.M. You admired figure skating I take it, eh?

C.M. Oh yes, I watched the figure skaters.

D.M. Right.

C.M. So . . .

D.M. Where did you go on your first date, Ches?

C.M. I don't know, but at that time I suppose it would be the old Golf Club.

D.M. Right. Were you, were you a skater yourself?

C.M. Oh yes, I skated and played hockey of course, but not figure.

D.M. Not a figure skater. Okay, well carry on Ches.

745 C.M. Well we had a son John, born in 1951. At that time I had bought a house down on Mackey Avenue, and we were living on the lake. We moved from there, we moved away later, moved everything up to where I'm living at present, up on Elm Street in the apartment block. I bought the apartment block in 1959. Now the, I moved to the Iron Ore plant, from the smelter in 1955, when they started the construction on the Iron Ore plant; and then in 1959 when they put in the gas furnace at the refinery, copper refinery, I moved over there; and in 1962 I moved over to the smelter instrument department; and that time I bought a summer camp, so after the smelter instrument department, I moved back for the last couple of years, to the refinery again; and retired from the refinery.

D.M. Alright now Ches, let's, let's get away from all these facts and figures, and things like that, and let's a little bit about, you done quite a bit, a bit of entertaining on the side. Is that not true, Ches?

C.M. Ah, Norm and I started again when we came to Sudbury of course; and we did entertain for approximately 15 years, or so.

D.M. You, a lot of this is, for stag parties I take it.

C.M. A lot of it was stag parties, and a lot of the clubs used us; and then we, of course we went around Montreal; and

Timmins; and Sault-St-Marie, North-Bay . . .

D.M. And is this, ^{or} still a Roland & Martin type of act? *That you started out with?*

C.M. Yes, I think pretty well. I was a female impersonator for a while when we couldn't get a woman.

D.M. Very, very fine. In your view Ches, and you've been interested in show business most of your life, who's the top comic?

C.M. Now the top comic?

D.M. Yeah, who is that? By that I mean who do you enjoy the most?

C.M. I used to enjoy Roland & Martin when they were on.

2 D.M. Right, right, they'd be your, I mean is it Bob Hope or is it, maybe the Jack Parr had a sort of a line of pattern.

C.M. Yes.

D.M. The man who gets on with a, a sort of a, as I say with pattern, seems to be, you don't see as much of that now do you?

C.M. Not quite, no. The, some of the negro comics are quite good.

D.M. I think Bill Cosby maybe?

C.M. Yes, and the other little fellow, what's his name?

D.M. *The little* Flip Wilson?, *Flip Wilson?*

C.M. Yeah, ~~Flip~~ Wilson, yes.

D.M. Right. You wouldn't, you haven't got one that you would name number one, that's right, eh?

C.M. No, not really.

D.M. Well Ches, I know you got a lot of stories but you're a little bit reluctant to tell them, on a family broadcast, but maybe you can tell us, we haven't asked you about your, your boy. Now you, you have a son? Have you not?

C.M. Oh yes, Don. He . . .

D.M. What's his name now?

C.M. John.

D.M. Oh yes.

C.M. He went to Western University and finished up at Laurentian as a geophysicist, and last, last January he got a job with

Geoterics in Ottawa, which is a consulting firm, and he spent the winter up at Eskimo Point, it's way up on Hudson's Bay . . .

D.M. That would be interesting.

C.M. Ah, yes, he's outlined up the places there, and we're going *up* fishing some day. He's also a pilot.

D.M. Ah great. *Now* And about your wife now Ches, what are, has she any particular hobbies or *interests*?

C.M. Oh she, we did more a few years ago then now. She was president of the Y.W.C.A. for some time. She's in the museum thing, and was in the Musical Society . . .

D.M. Right.

C.M. And of course the church work.

D.M. Good, now *and* you, I've *have* been told, shoulder some responsibility as a citizen, that you've been active in the School Board. Is that true Sir?

C.M. Yes, I was appointed to the *vocational* committee back in about . . . na, I don't know just when it was, about, eight years ago anyway.

D.M. I see.

C.M. And then when the larger school-boards, the district school-boards *was* were formed I ran for school-board again, and *I* spent two more years, and then went back for an additional year, on the vocational committee.

D.M. Very good. Well now Ches, you're a young fellow who . . .

C.M. Young?

D.M. You were not a young fellow, *opardoname*. But you started out as a young fellow, in . . .

C.M. *Yes, I . . .*)

D.M. Mount Forest, Ontario. You've had a lot of adventures. You have been harvesting in the west. You have been in show business. You have been in mining. You have met a burglar if you like in *hand to hand* combat. You've been active in track and field. I think, I think *it's* fair to *say* you've led a pretty full, a pretty rewarding life Ches. Now, what advice would you have to a young fellow, starting out in the world now?

ader C.M. Well, in my generation the emphasis was on work as this was necessary to improve our standard of living, and to educate our children. But now with the shorter work week, longer holiday periods, and earlier retirement, the necessity of providing a meaningful dimension to a man's life beyond his shopper office, has never been more vital. Acquiring good education is now made financially possible for everyone, by government grants, student loans, opportunities for youth programs, etc.; and only requires the work; and some ambition on the part of the student. I believe a good education in any field is necessary part of a full life.

Mc Grilvary D.M. Well thank-you very, very much. Friends our guest, our most welcome guest, the most colourful guest, is the Chester, Ches ~~McGillivroy~~ *Mc Grilvary*, who retired from Inco in August of 1968, at which time he was in the copper refinery instrumentation department. How many years had you put in with Inco when you retired Ches?

C.M. Ah, 29.

D.M. Well thanks again, Mr. Ches ~~McGillivroy~~ *Mc Grilvary* for coming in and chatting with us.

C.M. Thank-you.

(END OF TAPE)