# **Guelph Public Library Archives**

# Finding Aid - Thomas McMaster fonds (F68)

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Guelph Public Library Archives 100 Norfolk Street Guelph Ontario Canada N1H 4J6

Telephone: 519-824-6220

Fax: 519-824-8342

Email: dhiltz@guelphpl.ca

http://www.archeion.ca/thomas-mcmaster-fonds-3

# **Thomas McMaster fonds**

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## **Summary information**

**Repository:** Guelph Public Library Archives

**Title:** Thomas McMaster fonds

**Reference code:** F68

**Date:** [192-?] - [194-?] (creation)

**Physical description:** 2 photograph albums

# Administrative history / Biographical sketch

#### Note

Thomas Grier McMaster was born in 1874 in Ireland. He was the son of William John and Elizabeth Georgina Carson McMaster. He married Edith Rowena Jackson in 1911, but they had no children. Thomas was a banker and he started his career with the Canadian Bank of Commerce in Toronto.

In 1903 he started work at the Metropolitan Bank and worked as a bank manager for a number of branches in the area. By 1908 he was appointed manager of the Guelph Commercial Banking Centre located at St. George's Square which later became the Bank of Nova Scotia. During his time in Guelph Thomas was active in the United Church, the YMCA, and the Board of Trade. He traveled throughout Canada, the United States, England and Africa.

Thomas McMaster retired in 1936 with the Bank of Nova Scotia. He was active in the banking business for thirty three years. He died in Toronto June 7, 1945 and was buried at Woodlawn Cemetery. His wife died in 1980.

## **Custodial history**

These records were donated to the Guelph Civic Museum in 2011 and subsequently transferred to the Guelph Public Library archives in September 2011.

# Scope and content

Fonds consists of photographs created or accumulated by Thomas McMaster in the course of his travels throughout Canada, the United States, England, and Africa. Included are photographs of McMaster family members, landscapes likely of British Columbia and California, of travels to Africa and England visiting historic sites, buildings, and landmarks. Included are photographs of their home in Toronto. Many of the photographs include captions.

#### **Notes**

### **Physical condition**

The photograph albums are fragile and require care in their handling and use.

## Immediate source of acquisition

Guelph Civic Museum

#### **Restrictions on access**

Access to these records is restricted for conservation reasons. Please contact the Guelph Public Library archivist to gain access to these records.

## Conditions governing use

Donor-held copyright in these records has been transferred to the Guelph Public Library. Permission of the Guelph Public Library is required for publication.

### Finding aids

A listing is not available for the photographs in this fonds. Consult this listing first to locate desired images. Contact the Guelph Public Library Archivist for additional information.

#### Accruals

No further accruals of records are expected.

#### Other notes

• **Publication status**: published

# **Access points**

• Graphic material (documentary form)

# **Collection holdings**

Item: F68-F68-0-0-0-1 - Three women

Title: Three women

Reference code: F68-F68-0-0-0-1

Date: [192-?] (date of creation)

Scope and content: This photograph depicts three women standing. The women in the middle is possibly

Edith Rowena Jackson. She was the wife of Thomas McMaster.

Physical description: 1 photograph: b&w; 13 x 17.8 cm

Arrangement: D-12-198

Publication status:

published

### Item: F68-F68-0-0-0-0-2 - Unidentified man reading

Title: Unidentified man reading

Reference code: F68-F68-0-0-0-2

Date: [194-?] (date of creation)

Scope and content: This photograph shows an unidentified man reading a newspaper. The photograph

may be of Thomas McMaster.

Physical description: 1 photograph: b&w; 6.6 x 6.7 cm

Arrangement: D-12-199

**Publication status:** 

published

## Item: F68-F68-0-0-0-3 - Unidentified group

<u>Title</u>: Unidentified group

Reference code: F68-F68-0-0-0-3

Date: [194-?] (date of creation)

Scope and content: This photograph shows three unidentified individuals. Two are women and one is a

man sitting on a chair. They are likely relatives of Thomas McMaster.

Physical description: 1 photograph: b&w; 9.2 x 14.3 cm

Arrangement: D-12-199

**Publication status:** 

published

# Item: F68-F68-0-0-0-4 - "Lake Nippissing Shore near Callander"

<u>Title</u>: "Lake Nippissing Shore near Callander"

Reference code: F68-F68-0-0-0-4

Date: [192-?] (date of creation)

<u>Scope and content</u>: This photograph shows Rowena (far right), possibly Thomas McMaster (far left) and Mrs. Johnsno Syacuse (middle) standing on the shores of Lake Nipissing. The reverse of the photograph

contains hand written information.

Physical description: 1 photograph: b&w; 11 x 7 cm

Arrangement: D-12-200

**Publication status:** 

published

### Item: F68-F68-0-0-0-5 - "Picnicking, day we went to see Quintuplets"

Title: "Picnicking, day we went to see Quintuplets"

Reference code: F68-F68-0-0-0-5

Date: [192-?] (date of creation)

<u>Scope and content</u>: This picture shows three individuals sitting on a beach. The man pointing is likely Thomas McMaster with his wife sitting besides him. "Lunching near Callauder . . . lake Nippissing" is written on the reverse of this photograph.

Physical description: 1 photograph: b&w; 11.5 x 7 cm

Arrangement: D-12-201

**Publication status:** 

published

#### Item: F68-F68-0-0-0-0-6 - Unidentified man in suit

Title: Unidentified man in suit

Reference code: F68-F68-0-0-0-6

Date: 1942 (date of creation)

Scope and content: This photograph depicts a man in a suit. Although no caption is provided with this

photograph, it may be of Thomas McMaster or a relative.

Physical description: 1 photograph: b&w; 8.5 x 14.5 cm

Arrangement: D-12-202

Publication status:

published