Congregation of the Sisters of St. Joseph in Canada

Finding Aid - Sister Mary Anthony Hartleib sous-fonds (F01-SF09)

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Sister Mary Anthony Hartleib sous-fonds

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Summary information

Repository: Congregation of the Sisters of St. Joseph in Canada

Title: Sister Mary Anthony Hartleib sous-fonds

Reference code: F01-SF09

Date: 1899-2008, predominantly 1960-2008 (creation)

Physical description: 7 cm of textual records

155 photographs: col.; 28 x 21.5 cm or smaller

1 photograph: b&w; 26.5 x 21.5 cm ca. 80 photographs: col. negative 1 photograph album; 16 x 12 x 7 cm

1 scrapbook; 23 x 20 x 7 cm

1 postcard: col.

2 books; 27 x 23 x 2 cm or smaller

1 optical disk: 13 photographs, TIFF format

1 videocassette

1 graduation hood: silk and cotton; 100 x 44 cm

3 memorial cards : col. 1 high school crest

1 pin

7 prints: multiple processes; 50.5 x 42 cm or smaller 21 paintings: watercolor; 106 x 69 cm or smaller 3 drawings: sketches; 54.5 x 35 cm or smaller

1 copper engraving : 12.5 x 30.5 cm 2 print blocks : 30 x 25.5 cm or smaller

Language: English

Dates of creation,

July 2, 2020

revision and deletion:

Administrative history / Biographical sketch

Note

Sister Mary Anthony Hartleib (nee Mary Anne Lenore) was born in Stratford, Ontario on February 10, 1924. She was the daughter of Charles Henry Hartleib and Loretta Durand. Her stepmother was Mary Hartleib of Waterloo, Ontario. Mary Anne Lenore Hartleib joined the congregation of the Sisters of St. Joseph of London, Ontario and received the habit on July 2, 1965. She made her final vows on May 30, 1971 in the Chapel at Mount St. Joseph. She was given the religious name Sister Mary Anthony. She earned a Bachelor of Arts in art and theology at the University of Windsor in 1969, and then studied at Althouse College in London, Ontario. Sister Mary Anthony received a permanent teaching certificate in

1972, a supervisor's certificate in art, and a teaching certificate in art and English. From 1970 until 1981, she supervised the art department at Mount St. Joseph Academy in London. She was appointed assistant bursar at Mount St. Joseph, but continued with art and the teaching of ceramics until 1985 when her art work took a new turn. Always interested in the spiritual, Sister Mary Anthony turned to iconography. She spent two years studying Chinese water colour painting, followed by three years of iconography. She was a scholar, a skilled teacher of art, and a passionate advocate of the way icons open the mystery of the sacred. Sister Mary Anthony became well known as an iconographer and maintained a studio in the Sisters' residence after Mount St. Joseph Academy closed. For several years, she shared her knowledge of iconography with the seminarians at St. Peter's Seminary in London. The community of the Sisters of St. Joseph moved to 485 Windermere Road in 2007, where Sister Mary Anthony occupied her own art studio. Three of her icons, including that of the Blessed Trinity, were placed in the Chapel at the new residence. After a very short illness, Sister Mary Anthony died in the care centre at the Sisters' Residence on June 23, 2008. Her funeral Mass of Resurrection was celebrated in St. Joseph Chapel in the residence at 485 Windermere Road. Father Frank O'Connor of St. Peter's Seminary was the main celebrant. Sister Mary Anthony was buried in St. Peter's cemetery in London.

Scope and content

The sous-fonds consists of records kept by Sister Mary Anthony Hartleib, the majority of which are about her artwork. The records include sale agreements, publications, and thank-you letters from groups that received her icons. Also included in the sous-fonds are some of her original artworks as well as photographic reproductions of artworks that may or may not be held in the Archives. The sous-fonds also consists of speeches and presentations written by Sister Mary Anthony, and certificates and records of graduation.

Notes

Title notes

• **Source of title proper**: The title is based on the creator of the sous-fonds.

Immediate source of acquisition

Records transferred to the Congregation of the Sisters of St. Joseph in Canada Archives – London site from Sister Mary Anthony's personal custody upon her death in 2008.

Location of originals

The records are located at The Congregation of the Sisters of St. Joseph in Canada Archives.

Restrictions on access

These records are restricted to public access until 30 years after the death of Sister Mary Anthony Hartleib in the case of files containing any sensitive information.

The Archives reserves the right to restrict access to the collection depending on the condition of the archival material, the amount of material requested, and the purpose of the research. The use of certain materials may also be restricted for reasons of privacy or sensitivity, or under a donor agreement. Access restrictions will be applied equally to all researchers and reviewed periodically. No researcher will be

given access to any materials that contain a personal information bank such as donor agreements or personnel records, or to other proprietary information such as appraisals, insurance valuations, or condition reports.

Conditions governing use

Permission to study archival records does not extend to publication or display rights. The researcher must request this permission in writing from the Archives.

Finding aids

There is a series and file list.

Accruals

No further accruals are expected.

Other notes

• **Publication status**: published

• Level of detail: Partial

• Status description: Revised

Access points

- Congregation of the Sisters of St. Joseph in Canada (London, Ont.)
- Hartleib, Mary Anthony (subject)
- Multiple media (documentary form)
- Art (documentary form)
- Photographs (documentary form)
- Physical objects (documentary form)
- Textual records (documentary form)
- Films and videos (documentary form)
- Postcards (documentary form)
- Art (subject)
- Religion and religious people (subject)
- Congregation of the Sisters of St. Joseph in Canada (London, Ont.) (subject)
- Education and learning (subject)
- Painting (subject)
- Women and girls (subject)
- Nuns (subject)
- London (place)

Collection holdings

Series: F01-SF09-S001 - Correspondence

<u>Title</u>: Correspondence

Reference code: F01-SF09-S001 Date: 1985-2003 (date of creation)

<u>Scope and content</u>: This series contains correspondence related to Sister Mary Anthony Hartleib's artworks. There are thank you letters from the recipients of Sister Mary Anthony's icons, and a sale agreement with the Canadian Museum of Civilization. The series also includes newspaper clippings, photographs and correspondence related to a plaque at St. Joseph's Hospital in Sarnia, Ontario and armorial bearings at Conestoga College in Kitchener, Ontario.

Physical description: 1 cm of textual records

1 postcard: col.

1 photograph: b&w; 26.5 x 21.5 cm

3 photographs : col. ; 16 x 10 cm or smaller

Publication status:

published

Access points:

• Multiple media (documentary form)

File: F01-SF09-S001-01 - Icon Thank You Letters, 1985-2003

Title: Icon Thank You Letters, 1985-2003

Reference code: F01-SF09-S001-01

Publication status:

published

File: F01-SF09-S001-02 - Sale Agreement and Correspondence with Robert B. Klymasz (Canadian Museum of Civilization), 1996

<u>Title</u>: Sale Agreement and Correspondence with Robert B. Klymasz (Canadian Museum of Civilization), 1996

Reference code: F01-SF09-S001-02

File: F01-SF09-S001-03 - Constitution Printing and Correspondence

Title: Constitution Printing and Correspondence

Reference code: F01-SF09-S001-03

Publication status:

published

File: F01-SF09-S001-04 - St. Joseph's Hospital Sarnia Plaque Correspondence, 1985

Title: St. Joseph's Hospital Sarnia Plaque Correspondence, 1985

Reference code: F01-SF09-S001-04

Publication status:

published

File: F01-SF09-S001-05 - Conestoga College Armorial Bearings Correspondence, 1987

Title: Conestoga College Armorial Bearings Correspondence, 1987

Reference code: F01-SF09-S001-05

Publication status:

published

File: F01-SF09-S001-06 - Postcard

Title: Postcard

Reference code: F01-SF09-S001-06

Publication status:

published

Series: F01-SF09-S002 - Publications

Title: Publications

Reference code: F01-SF09-S002

Date: 1899-2008, predominantly 2000-2008 (date of creation)

Scope and content: This series contains publications related to Sister Mary Anthony Hartleib's paintings. There is a magazine article about Sister Mary Anthony's artwork and documents from an art exhibit entitled "Doorways to Heaven." The series includes textual records, photographs and coloured prints of paintings. There are also a prayer book, a book addressed to the Right Reverend Michael Francis Fallon, and one videocassette with a recording of a TVOntario program on Mount St. Joseph.

Physical description: 2 cm of textual records 19 photographs: col.; 16 x 10 cm or smaller

1 videocassette

5 prints

2 books; 27 x 23 x 2 cm or smaller

Publication status:

published

Access points:

• Multiple media (documentary form)

File: F01-SF09-S002-01 - Parkhurst Exchange Profile, 2003

Title: Parkhurst Exchange Profile, 2003

Reference code: F01-SF09-S002-01

Publication status:

published

File: F01-SF09-S002-02 - In Memory of Sister Mary Anthony Hartleib, 2008

<u>Title</u>: In Memory of Sister Mary Anthony Hartleib, 2008

Reference code: F01-SF09-S002-02

<u>Publication status</u>:

published

File: F01-SF09-S002-03 - Doorway to Heaven Exhibit, 2000

Title: Doorway to Heaven Exhibit, 2000

Reference code: F01-SF09-S002-03

File: F01-SF09-S002-04 - Mount St. Joseph TVO Program, 2002 (VHS)

<u>Title</u>: Mount St. Joseph TVO Program, 2002 (VHS)

Reference code: F01-SF09-S002-04

Publication status:

published

File: F01-SF09-S002-05 - Icon Locations, blessings, and description of the Trinity

Title: Icon Locations, blessings, and description of the Trinity

Reference code: F01-SF09-S002-05

Publication status:

published

Series: F01-SF09-S003 - Written Works and Speeches

<u>Title</u>: Written Works and Speeches

Reference code: F01-SF09-S003

<u>Date</u>: [19-] - 2008 (date of creation)

<u>Scope and content</u>: This series contains speeches and other documents, most of which were written by Sister Mary Anthony Hartleib. There are speeches from World Youth Day, and on the topic of the meaning of icons. There are poems, a presentation to a class of seminary students, and the text of a Mass for Vocation in English and Spanish.

Physical description: 3 cm of textual records

Language of the material:

English

Spanish

Publication status:

published

Access points:

• Textual record (documentary form)

File: F01-SF09-S003-01 - Speeches

<u>Title</u>: Speeches

Reference code: F01-SF09-S003-01

Publication status:

published

File: F01-SF09-S003-02 - Poetry Collection, [?]-2002

<u>Title</u>: Poetry Collection, [?]-2002

Reference code: F01-SF09-S003-02

Publication status:

published

File: F01-SF09-S003-03 - Mass for Vocation, 2002

Title: Mass for Vocation, 2002

Reference code: F01-SF09-S003-03

Publication status:

published

File: F01-SF09-S003-04 - Presentation to Seminary Students, Fr. Frank O'Connor's Class, March 10, 2008

<u>Title</u>: Presentation to Seminary Students, Fr. Frank O'Connor's Class, March 10, 2008

Reference code: F01-SF09-S003-04

Publication status:

published

Series: F01-SF09-S004 - Personal Records and Certificates

Title: Personal Records and Certificates

Reference code: F01-SF09-S004

<u>Date</u>: 1941-[19-], predominantly 1969-1971 (date of creation)

<u>Scope and content</u>: This series contains personal records of Sister Mary Anthony Hartleib. There are newspaper clippings and a program from her final profession; certificates earned by Sister Mary Anthony as well as her high school diploma from St. Mary's High School in Kitchener, Ontario; her Bachelor of Arts degree from the University of Windsor; and a graduation hood.

Physical description: 5 mm of textual records 1 graduation hood: silk and cotton; 100 x 44 cm

Publication status:

published

Access points:

Multiple media (documentary form)

File: F01-SF09-S004-01 - Final Profession, Clippings, and Pamphlet

<u>Title</u>: Final Profession, Clippings, and Pamphlet

Reference code: F01-SF09-S004-01

Publication status:

published

File: F01-SF09-S004-02 - Certificates

Title: Certificates

Reference code: F01-SF09-S004-02

Publication status:

published

Series: F01-SF09-S005 - Photographs

Title: Photographs

Reference code: F01-SF09-S005

<u>Date</u>: 1973-2001, and [19-] (date of creation)

<u>Scope and content</u>: This series contains photographs of Sister Mary Anthony Hartleib's artwork, of Sister Mary Anthony herself with others, and of her artworks on display. Some photographs are loose prints, others are in a photograph album and a scrapbook, and a few are digital photos saved on a compact disc.

Physical description: 133 photographs: col.; 28 x 21.5 cm or smaller

ca. 80 photographs: col. negatives 1 photograph album; 16 x 12 x 1.5 cm

1 scrapbook; 23 x 20 x 7 cm

1 optical disk: 13 photographs, TIFF format

Publication status:

published

Access points:

• Graphic material (documentary form)

File: F01-SF09-S005-01 - Reproductions of Work

Title: Reproductions of Work

Reference code: F01-SF09-S005-01

Publication status:

published

File: F01-SF09-S005-02 - Photographs of Iconography

Title: Photographs of Iconography

Reference code: F01-SF09-S005-02

Publication status:

published

File: F01-SF09-S005-03 - Photographs of Artwork on Display

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<u>Title</u>: Photographs of Artwork on Display

Reference code: F01-SF09-S005-03

Publication status:

published

File: F01-SF09-S005-04 - Photographs of People

Title: Photographs of People

Reference code: F01-SF09-S005-04

<u>Publication status</u>:

File: F01-SF09-S005-05 - Albums

Title: Albums

Reference code: F01-SF09-S005-05

Publication status:

published

Series: F01-SF09-S006 - Artworks

Title: Artworks

Reference code: F01-SF09-S006

<u>Date</u>: 1960-[19-?] (date of creation)

<u>Scope and content</u>: This series contains artwork done by Sister Mary Anthony Hartleib. There are paintings, prints including one that is batik, sketches, print blocks, a copper engraving, a high school crest, proofs and final versions of memorial cards, along with a prayer and maxim cards. The subject matter of the artwork includes religious subjects like the Magdalene, Jesus Christ and the Crucifixion as well as natural subjects including landscapes, birds and flowers

Physical description: 0.5 cm of textual records

3 memorial cards: col.

1 pin

7 prints: multiple processes; 50.5 x 42 cm or smaller 21 paintings: watercolor; 106 x 69 cm or smaller 3 drawings: sketches; 54.5 x 35 cm or smaller

1 copper engraving : 12.5 x 30.5 cm 2 print blocks : 30 x 25.5 cm or smaller

Publication status:

published

Access points:

- Multiple media (documentary form)
- Art (subject)

File: F01-SF09-S006-01 - Memorial cards proof and final versions

<u>Title</u>: Memorial cards proof and final versions

Reference code: F01-SF09-S006-01

File: F01-SF09-S006-02 - Crest for John Paul II High School (with pin)

<u>Title</u>: Crest for John Paul II High School (with pin)

Reference code: F01-SF09-S006-02

Publication status:

published

File: F01-SF09-S006-03 - Prints (2012-10-01 to 2012-10-7)

<u>Title</u>: Prints (2012-10-01 to 2012-10-7)

Reference code: F01-SF09-S006-03

Publication status:

published

Discrete item: F01-SF09-S006-03-001 - 2012-10-1 Print titled The Magdalene by Sister Mary Anthony Hartleib, numbered 14/20 - 44 cm x 25.5 cm

<u>Title</u>: 2012-10-1 Print titled The Magdalene by Sister Mary Anthony Hartleib, numbered 14/20 - 44 cm x 25.5 cm

Reference code: F01-SF09-S006-03-001

Publication status:

published

Discrete item: F01-SF09-S006-03-002 - 2012-10-2 Batik print by Sister Mary Anthony Hartleib - $22 \times 12 \text{ cm}$

Title: 2012-10-2 Batik print by Sister Mary Anthony Hartleib - 22 x 12 cm

Reference code: F01-SF09-S006-03-002

Publication status:

Discrete item: F01-SF09-S006-03-003 - 2012-10-3 Print titled Spurge by Sister Mary Anthony Hartleib numbered 4/10 - 23.5 x 31 cm

Title: 2012-10-3 Print titled Spurge by Sister Mary Anthony Hartleib numbered 4/10 - 23.5 x 31

cm

Reference code: F01-SF09-S006-03-003

Publication status:

published

Discrete item: F01-SF09-S006-03-004 - 2012-10-4 Print titled Driftwood by Sister Mary Anthony Hartleib numbered 5/10 - 1968 - 34.5×30 cm

<u>Title</u>: 2012-10-4 Print titled Driftwood by Sister Mary Anthony Hartleib numbered 5/10 - 1968 - 34.5 x 30 cm

Reference code: F01-SF09-S006-03-004

Publication status:

published

Discrete item: F01-SF09-S006-03-005 - 2012-10-5 Print titled Studio Print by Sister Mary Anthony Hartleib, numbered 3/12 - 1968 - 36.5 x 31 cm

<u>Title</u>: 2012-10-5 Print titled Studio Print by Sister Mary Anthony Hartleib, numbered 3/12 - 1968 - 36.5 x 31 cm

Reference code: F01-SF09-S006-03-005

Publication status:

published

Discrete item: F01-SF09-S006-03-006 - 2012-10-6 Print titled The Christ by Sister Mary Anthony Harleib numbered 2/10 - 1969 - $44.5 \times 40.5 \text{ cm}$

<u>Title</u>: 2012-10-6 Print titled The Christ by Sister Mary Anthony Harleib numbered 2/10 - 1969 - 44.5 x 40.5 cm

Reference code: F01-SF09-S006-03-006

Publication status:

Discrete item: F01-SF09-S006-03-007 - 2012-10-7 Print titled Crucifixion After Southerland by Sister Mary Anthony Hartleib numbered 4/10 - 1960 - 50.5 x 42 cm

Title: 2012-10-7 Print titled Crucifixion After Southerland by Sister Mary Anthony Hartleib

numbered 4/10 - 1960 - 50.5 x 42 cm

Reference code: F01-SF09-S006-03-007

Publication status:

published

File: F01-SF09-S006-04 - Paintings (2012-10-08 to 2012-10-10) (2012-10-12 to 2012-10-17; 2012-10-20 to 2012-10-31)

<u>Title</u>: Paintings (2012-10-08 to 2012-10-10) (2012-10-12 to 2012-10-17; 2012-10-20 to 2012-10-31)

Reference code: F01-SF09-S006-04

Publication status:

published

Discrete item: F01-SF09-S006-04-001 - 2012-10-8 Watercolor painting of cliffs and boats - 43×27 cm

Title: 2012-10-8 Watercolor painting of cliffs and boats - 43 x 27 cm

Reference code: F01-SF09-S006-04-001

Publication status:

published

Discrete item: F01-SF09-S006-04-002 - 2012-10-9 Watercolor painting of flowers - 106 x 69 cm

<u>Title</u>: 2012-10-9 Watercolor painting of flowers - 106 x 69 cm

Reference code: F01-SF09-S006-04-002

Publication status:

Discrete item: F01-SF09-S006-04-003 - 2012-10-10 Watercolor painting of landscape with house and water - 38×67 cm

Title: 2012-10-10 Watercolor painting of landscape with house and water - 38 x 67 cm

Reference code: F01-SF09-S006-04-003

Publication status:

published

Discrete item: F01-SF09-S006-04-004 - 2012-10-12 Watercolor painting of bird - $38 \times 31 \text{ cm}$

<u>Title</u>: 2012-10-12 Watercolor painting of bird - 38 x 31 cm

Reference code: F01-SF09-S006-04-004

Publication status:

published

Discrete item: F01-SF09-S006-04-005 - 2012-10-13 Watercolor painting of waterfall - 44.5 x 27.5 cm

Title: 2012-10-13 Watercolor painting of waterfall - 44.5 x 27.5 cm

Reference code: F01-SF09-S006-04-005

Publication status:

published

Discrete item: F01-SF09-S006-04--006 - 2012-10-14 Watercolor painting of houses and dock - $49 \times 38 \text{ cm}$

Title: 2012-10-14 Watercolor painting of houses and dock - 49 x 38 cm

Reference code: F01-SF09-S006-04--006

Publication status:

published

Discrete item: F01-SF09-S006-04-007 - 2012-10-15 Watercolor painting of bird and bee - 35×32.5 cm

Title: 2012-10-15 Watercolor painting of bird and bee - 35 x 32.5 cm

Reference code: F01-SF09-S006-04-007

Publication status:

published

Discrete item: F01-SF09-S006-04-008 - 2012-10-16 Watercolor painting of hills - 54.5×38 cm

Title: 2012-10-16 Watercolor painting of hills - 54.5 x 38 cm

Reference code: F01-SF09-S006-04-008

Publication status:

published

Discrete item: F01-SF09-S006-04-009 - 2012-10-17 Watercolor painting of bird - 43 x 38 cm

<u>Title</u>: 2012-10-17 Watercolor painting of bird - 43 x 38 cm

Reference code: F01-SF09-S006-04-009

Publication status:

published

File: F01-SF09-S006-05 - Sketches (2012-10-11, 2012-10-18, 2012-10-19)

Title: Sketches (2012-10-11, 2012-10-18, 2012-10-19)

Reference code: F01-SF09-S006-05

Publication status:

published

Discrete item: F01-SF09-S006-05-001 - 2012-10-11 Outline sketch for painting, possibly of flowers - 54.5×35 cm

<u>Title</u>: 2012-10-11 Outline sketch for painting, possibly of flowers - 54.5 x 35 cm

Reference code: F01-SF09-S006-05-001

Discrete item: F01-SF09-S006-05-002 - 2012-10-18 Sketch outline for painting possibly of flowers - 40×33 cm

Title: 2012-10-18 Sketch outline for painting possibly of flowers - 40 x 33 cm

Reference code: F01-SF09-S006-05-002

Publication status:

published

Discrete item: F01-SF09-S006-05-003 - 2012-10-19 Sketch outline for painting possibly of flowers - 40×37 cm

Title: 2012-10-19 Sketch outline for painting possibly of flowers - 40 x 37 cm

Reference code: F01-SF09-S006-05-003

Publication status:

published

Discrete item: F01-SF09-S006-05-004 - 2012-10-20 Watercolor painting of plant - 39 x 38 cm

<u>Title</u>: 2012-10-20 Watercolor painting of plant - 39 x 38 cm

Reference code: F01-SF09-S006-05-004

Publication status:

published

Discrete item: F01-SF09-S006-05-005 - 2012-10-21 Watercolor painting of cliffs - 34.5 x 26 cm

Title: 2012-10-21 Watercolor painting of cliffs - 34.5 x 26 cm

Reference code: F01-SF09-S006-05-005

Publication status:

Discrete item: F01-SF09-S006-05-006 - 2012-10-22 Watercolor painting of flowers - $15 \times 20 \text{ cm}$

Title: 2012-10-22 Watercolor painting of flowers - 15 x 20 cm

Reference code: F01-SF09-S006-05-006

Publication status:

published

Discrete item: F01-SF09-S006-05-007 - 2012-10-23 Watercolor painting of bamboo with characters $38 \times 46 \text{ cm}$

Title: 2012-10-23 Watercolor painting of bamboo with characters 38 x 46 cm

Reference code: F01-SF09-S006-05-007

Publication status:

published

Discrete item: F01-SF09-S006-05-008 - 2012-10-24 Watercolor painting of bird - 20 x 26.5 cm

Title: 2012-10-24 Watercolor painting of bird - 20 x 26.5 cm

Reference code: F01-SF09-S006-05-008

Publication status:

published

Discrete item: F01-SF09-S006-05-009 - 2012-10-25 Watercolor painting of cliffs - $34.5 \times 25.5 \text{ cm}$

<u>Title</u>: 2012-10-25 Watercolor painting of cliffs - 34.5 x 25.5 cm

Reference code: F01-SF09-S006-05-009

Publication status:

published

Discrete item: F01-SF09-S006-05-010 - 2012-10-26 Watercolor painting of plant with butterfly - 44.5 x 30 cm

Title: 2012-10-26 Watercolor painting of plant with butterfly - 44.5 x 30 cm

Reference code: F01-SF09-S006-05-010

Publication status:

published

Discrete item: F01-SF09-S006-05-011 - 2012-10-27 Watercolor painting of birds with brushstrokes - 45.5×40.5 cm

<u>Title</u>: 2012-10-27 Watercolor painting of birds with brushstrokes - 45.5 x 40.5 cm

Reference code: F01-SF09-S006-05-011

Publication status:

published

Discrete item: F01-SF09-S006-05-012 - 2012-10-28 Watercolor painting of fishing boat with stamp in right corner - 37.5×37 cm

Title: 2012-10-28 Watercolor painting of fishing boat with stamp in right corner - 37.5 x 37 cm

Reference code: F01-SF09-S006-05-012

Publication status:

published

Discrete item: F01-SF09-S006-05-013 - 2012-10-29 Watercolor painting of birds - 45.5 x 36.5 cm

Title: 2012-10-29 Watercolor painting of birds - 45.5 x 36.5 cm

Reference code: F01-SF09-S006-05-013

Publication status:

published

Discrete item: F01-SF09-S006-05-014 - 2012-10-30 Watercolor painting of mountains - 59.5 x 35 cm

Title: 2012-10-30 Watercolor painting of mountains - 59.5 x 35 cm

Reference code: F01-SF09-S006-05-014

Discrete item: F01-SF09-S006-05-015 - 2012-10-31 Watercolor painting of bird - $46 \times 38 \text{ cm}$

Title: 2012-10-31 Watercolor painting of bird - 46 x 38 cm

Reference code: F01-SF09-S006-05-015

Publication status:

published

File: F01-SF09-S006-06 - Print blocks and engraving (2012-10-32 to 2012-10-34

<u>Title</u>: Print blocks and engraving (2012-10-32 to 2012-10-34

Reference code: F01-SF09-S006-06

Publication status:

published

Discrete item: F01-SF09-S006-06-001 - 2012-10-32 Copper engraving by Sister Mary Anthony Hartleib - 12.5×30.5 cm

Title: 2012-10-32 Copper engraving by Sister Mary Anthony Hartleib - 12.5 x 30.5 cm

Reference code: F01-SF09-S006-06-001

Publication status:

published

Discrete item: F01-SF09-S006-06-002 - 2012-10-33 Print block made by Sister Mary Anthony Hartleib - 30×25.5 cm

<u>Title</u>: 2012-10-33 Print block made by Sister Mary Anthony Hartleib - 30 x 25.5 cm

Reference code: F01-SF09-S006-06-002

Publication status:

Discrete item: F01-SF09-S006-06-003 - 2012-10-34 Print block made by Sister Mary Anthony Hartleib - 24.5 x 24 cm

 $\underline{\text{Title}}$: 2012-10-34 Print block made by Sister Mary Anthony Hartleib - 24.5 x 24 cm

<u>Reference code</u>: F01-SF09-S006-06-003

Publication status: