

# Congregation of the Sisters of St. Joseph in Canada

## Finding Aid - Sister Marie Celine Janisse sous-fonds (F01-SF12)

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Generated by Congregation of the Sisters of St. Joseph in Canada on February 23, 2024  
Language of description: English

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# Sister Marie Celine Janisse sous-fonds

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## Summary information

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<b>Repository:</b>	Congregation of the Sisters of St. Joseph in Canada
<b>Title:</b>	Sister Marie Celine Janisse sous-fonds
<b>Reference code:</b>	F01-SF12
<b>Date:</b>	1969-2005 (creation)
<b>Physical description:</b>	<p>7 mm of textual records          25 photographs : col.          50 prints ; 36 x 28.5 cm or smaller          1 print : mounted on particle board ; 36 x 27          11 paintings : watercolour ; 44 x 22 cm or smaller          10 drawings : pencil ; 28 x 21.5 cm          4 drawings: pencil ; 24 x 31 cm          1 sketchbook : pencil ; 28 x 21.5          1 scrapbook : 30 x 25.5          1 album ; 17 x 13          1 album ; 17 x 23 cm          1 album ; 28 x 22 cm          1 album ; 33 x 28 cm          1 album ; 33 x 28 cm          1 wall hanging : 59 cm x 56 cm          1 crucifix : 24 x 16 cm</p>
<b>Language:</b>	English
<b>Language:</b>	Spanish

## Administrative history / Biographical sketch

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### Note

Sister Marie Celine Janisse was born in Windsor, Ontario on February 13, 1928. She was one of the seven children of Norman Janisse and Eva Tino, both of Windsor. She had her reception at Sacred Heart Convent in London, Ontario on August 25, 1946. Her first profession was August 25, 1948, and her final profession was August 25, 1951.

Sister Marie Celine received a Fine Art diploma from the Institute of Pedagogy, Montreal in 1952-53. She was awarded her Bachelor of Fine Arts degree from the University of Notre Dame in Indiana in 1969.

Sister Marie Celine served as a parish worker in Peru from August 2, 1983 to December 1, 1994. Upon her return to Canada, she was involved in Heart-Links, an organization started by the Sisters of St. Joseph to support community development in Peru. She returned to Peru from 1998 to 2000 to work for Heart-Links. After this, she served on pastoral and art projects with the Sisters of St. Joseph of Pembroke mission to Chinchu, Peru from 2001 to 2003, and then again with Heart-Links in London from 2003 to 2007. Sister

Marie Celine also served in Nicaragua as part of the Hurricane Mitch Response, for three months from 1998-1999.

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## Scope and content

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Sous-fonds consists of artwork created by Sister Marie Celine Janisse, including pencil sketches and originals and prints of watercolour paintings. There is also personal correspondence, poetry, journal entries, and reflections, written both during and after her missions in Peru and Nicaragua. There are photographs, the majority in albums, of Sister Marie Celine's artwork and of the Sisters with whom she worked. There is also a journal kept by Sister Marie Celine during a trip to the Holy Land.

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## Notes

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### Title notes

- **Source of title proper:** Title is based on the contents of the sous-fonds.

### Immediate source of acquisition

Records donated to the Congregation of the Sisters of St. Joseph in Canada Archives – London site by Sister Marie Celine Janisse.

### Arrangement

Two albums rehoused in folders.

### Location of originals

The records are located at The Congregation of the Sisters of St. Joseph in Canada Archives.

### Restrictions on access

These records are restricted to public access until 30 years after the death of Sister Marie Celine Janisse in the case of files containing any sensitive information.

The Archives reserves the right to restrict access to the collection depending on the condition of the archival material, the amount of material requested, and the purpose of the research. The use of certain materials may also be restricted for reasons of privacy or sensitivity, or under a donor agreement. Access restrictions will be applied equally to all researchers and reviewed periodically. No researcher will be given access to any materials that contain a personal information bank such as donor agreements or personnel records, or to other proprietary information such as appraisals, insurance valuations, or condition reports.

### Conditions governing use

Permission to study archival records does not extend to publication or display rights. The researcher must request this permission in writing from the Archives.

## Finding aids

There is a series and file list.

## Accruals

No further accruals are expected.

## Note [General]

The archives also holds other artwork created by Sister Marie Celine Janisse. This includes:  
Ceramic vase, hand-painted by Sister Marie Celine Janisse, "Fish Bowl"  
Ceramic vase, hand-painted by Sister Marie Celine Janisse, "Peacock"  
Ceramic 12 piece breakfast set with gold borders, hand painted by Sister Marie Celine Janisse  
Crest, original from Toronto community, hand painted by Sister Marie Celine Janisse, on wood  
Four sculptures made in Peru

## Other notes

- **Publication status:** published
- **Level of detail:** Partial
- **Status description:** Final

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## Access points

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- Congregation of the Sisters of St. Joseph in Canada (London, Ont.)
- Janisse, Marie Celine (subject)
- Multiple media (documentary form)
- Art (documentary form)
- Photographs (documentary form)
- Physical objects (documentary form)
- Textual records (documentary form)
- Religion and religious people (subject)
- Congregation of the Sisters of St. Joseph in Canada (London, Ont.) (subject)
- Arts and culture (subject)
- Exploration, discovery and travel (subject)
- Women and girls (subject)
- Art (subject)
- Painting (subject)
- Nuns (subject)
- London (place)
- Peru (place)
- Nicaragua (place)

## Collection holdings

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### Series: F01-SF12-S001 - Art

Title: Art

Reference code: F01-SF12-S001

Date: 1989-1999 (date of creation)

Scope and content: This series contains pencil sketches, a textile wall hanging, watercolour originals and prints created by Sister Marie Celine Janisse while on religious missions in Arequipa and Cusco [Cuzco], Peru. A binder contains various souvenirs and photographs of artwork completed at the University of Notre Dame, Indiana and the Institute of Pedagogy, Montreal. There is also an album of photo cards, many created by Sr. Marie Celine. The series also contains a clay crucifix hand-made by Sr. Marie Celine.

Physical description: 50 prints ; 36 x 28.5 cm or smaller

1 print : mounted on particle board ; 36 x 27

11 paintings : watercolour ; 44 x 22 cm or smaller

10 drawings : pencil ; 28 x 21.5 cm or smaller

4 drawings : pencil ; 24 x 31 cm

1 sketchbook : pencil ; 28 x 21.5

1 scrapbook : 30 x 25.5

1 wall hanging : 59 cm x 56 cm

1 crucifix : 24 x 16 cm

1 album ; 28 x 22 cm

Publication status:

published

Access points:

- Multiple media (documentary form)
  - Art (documentary form)
  - Arequipa, Peru (place)
  - Cuzco, Peru (place)
- 

### **File: F01-SF12-S001-01 - Pencil sketches-Zana Monastery, Arequipa, Peru [2014-12-1]**

Title: Pencil sketches-Zana Monastery, Arequipa, Peru [2014-12-1]

Reference code: F01-SF12-S001-01

Publication status:

published

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**File: F01-SF12-S001-02 - Sketch book-Prehispanic Cultures of Peru [2014-12-2]**

Title: Sketch book-Prehispanic Cultures of Peru [2014-12-2]

Reference code: F01-SF12-S001-02

Publication status:

published

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**File: F01-SF12-S001-03 - Peruvian watercolors and other artwork [2014-12-4]**

Title: Peruvian watercolors and other artwork [2014-12-4]

Reference code: F01-SF12-S001-03

Publication status:

published

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**File: F01-SF12-S001-04 - Cusquenian Weaver, Cusco, Peru [2014-12-5]**

Title: Cusquenian Weaver, Cusco, Peru [2014-12-5]

Reference code: F01-SF12-S001-04

Publication status:

published

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**File: F01-SF12-S001-05 - Watercolor prints Heart-Links [2015-38]**

Title: Watercolor prints Heart-Links [2015-38]

Reference code: F01-SF12-S001-05

Publication status:

published

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**File: F01-SF12-S001-06 - Watercolor paintings of Le Puy monstrance [2014-75]**

Title: Watercolor paintings of Le Puy monstrance [2014-75]

Reference code: F01-SF12-S001-06

Publication status:

published

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**File: F01-SF12-S001-07 - Peruvian artwork [2014-78]**Title: Peruvian artwork [2014-78]Reference code: F01-SF12-S001-07Publication status:

published

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**File: F01-SF12-S001-08 - 8 Peruvian art prints [2014-78]**Title: 8 Peruvian art prints [2014-78]Reference code: F01-SF12-S001-08Publication status:

published

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**File: F01-SF12-S001-09 - Sisters of St. Joseph of the Diocese of London crest [2016-01]**Title: Sisters of St. Joseph of the Diocese of London crest [2016-01]Reference code: F01-SF12-S001-09Publication status:

published

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**File: F01-SF12-S001-10 - Crucifix [2019-6]**Title: Crucifix [2019-6]Reference code: F01-SF12-S001-10Publication status:

published

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**File: F01-SF12-S001-11 - Pencil sketches [2019-6]**

Title: Pencil sketches [2019-6]

Reference code: F01-SF12-S001-11

Publication status:

published

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**File: F01-SF12-S001-12 - Photo card catalogue [2019-6]**

Title: Photo card catalogue [2019-6]

Reference code: F01-SF12-S001-12

Publication status:

published

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**File: F01-SF12-S001-13 - Original prints [2019-17]**

Title: Original prints [2019-17]

Reference code: F01-SF12-S001-13

Publication status:

published

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**Series: F01-SF12-S002 - Photographs**

Title: Photographs

Reference code: F01-SF12-S002

Date: 1969-2005 (date of creation)

Scope and content: This series contains two albums of photographs depicting Sister Marie Celine Janisse's Jubilee, her mission in Nicaragua, school days, and sisters with whom she worked. There are also photographs from the Heart-Links program run by the Congregation of the Sisters of St. Joseph in London. The series also contains a small album of photographs from the mission to Nicaragua during Hurricane Mitch.

Physical description: 25 photographs : col.

1 album ; 17 x 13

1 album ; 17 x 13 cm

Publication status:

published

Access points:

- Heart-Links
  - Graphic material (documentary form)
- 

**File: F01-SF12-S002-01 - Photo album-Haney, Daysland, Killam [2014-12-3]**

Title: Photo album-Haney, Daysland, Killam [2014-12-3]

Reference code: F01-SF12-S002-01

Date: ca. 1980s (date of creation)

Publication status:

published

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**File: F01-SF12-S002-02 - Heart-Links [2014-75]**

Title: Heart-Links [2014-75]

Reference code: F01-SF12-S002-02

Publication status:

published

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**File: F01-SF12-S002-03 - Nicaragua Mission [2019-6]**

Title: Nicaragua Mission [2019-6]

Reference code: F01-SF12-S002-03

Date: Dec. 1998-Mar. 1999 (date of creation)

Publication status:

published

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**Series: F01-SF12-S003 - Nicaragua**

Title: Nicaragua

Reference code: F01-SF12-S003

Date: 1998-1999 (date of creation)

Scope and content: This series contains correspondence, a resume, newspaper clippings, and a community newsletter collected or written during Sister Marie Celine Janisse's relief efforts in Nicaragua after Hurricane Mitch. There is also a map of Nicaragua.

Physical description: 3 mm of textual records

1 map : 97 x 58 cm

Publication status:

published

Access points:

- Textual record (documentary form)
  - Nicaragua (place)
- 

**File: F01-SF12-S003-01 - Nicaragua Dec. '98-Mar. '99 –Hurricane 'Mitch' [2014-12-7]**

Title: Nicaragua Dec. '98-Mar. '99 –Hurricane 'Mitch' [2014-12-7]

Reference code: F01-SF12-S003-01

Publication status:

published

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**Series: F01-SF12-S004 - Peru**

Title: Peru

Reference code: F01-SF12-S004

Date: 1982-1998 (date of creation)

Scope and content: This series contains the personal reflections and handwritten poetry of Sister Marie Celine Janisse. There is a description of the Jubilee celebrations in Peru, and a history of the Sisters of St. Joseph in Peru (in Spanish), as well as newspaper clippings. There are also two albums of photographs taken in Peru.

Physical description: 2 mm of textual records

1 album ; 33 x 28 cm

1 album ; 33 x 28 cm

Language of the material:

English

Spanish

Arrangement: The albums were rehoused in folders.

Publication status:

published

Access points:

- Multiple media (documentary form)

- Photographs (documentary form)
  - Peru (place)
- 

**File: F01-SF12-S004-01 - Peru-Reflections-El Nino [2014-12-8]**

Title: Peru-Reflections-El Nino [2014-12-8]

Reference code: F01-SF12-S004-01

Date: 1998 (date of creation)

Publication status:

published

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**File: F01-SF12-S004-02 - My Personal Peruvian Album No. I**

Title: My Personal Peruvian Album No. I

Reference code: F01-SF12-S004-02

Publication status:

published

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**File: F01-SF12-S004-03 - My Personal Peruvian Album No. II**

Title: My Personal Peruvian Album No. II

Reference code: F01-SF12-S004-03

Publication status:

published

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**Series: F01-SF12-S005 - Trip Journals**

Title: Trip Journals

Reference code: F01-SF12-S005

Date: 1983 (date of creation)

Scope and content: This series contains a daily travel journal entitled "Holy Land Tour January 24 - February 7 1983" written by Sister Marie Celine Janisse and a typed letter she wrote to family and friends about her trip.

Physical description: 2 mm of textual records

Publication status:

published

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**File: F01-SF12-S005-01 - Trip to Holy Land [2014-75]**

Title: Trip to Holy Land [2014-75]

Reference code: F01-SF12-S005-01

Date: 1983 (date of creation)

Publication status:

published

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