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MUSÉE DE L'AVIATION
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DU CANADA



Les Harris fonds HAR

Accession BB0129

11 Aviation Parkway
P.O. Box 9724
Station T
Ottawa, Ontario
K1G 5A3

11, promenade de l'Aviation
C.P. 9724
succursale T
Ottawa (Ontario)
K1G 5A3

IngeniumCanada.org

Canada Aviation and Space Museum

Les Harris fonds

Accession number BB0129

Identifier: HAR

Title: Les Harris Aviation Films (Les Harris fonds, Canada Aviation and Space Museum)

Extent: 339 video cassettes and other material

Dates: 1914-2017, predominant 1972-1989

Custodial History: Les Harris stored his archives in his offices and home studios until he donated them to the Canada Aviation and Space Museum in 2017. Harris re-acquired copyright over the films he produced for Canamedia when the company was sold to Access Media in 2010.

Biographical Sketch:

Leslie Philip Harris, known as Les Harris, born 4 January 1947 in England, began his career as a local reporter for BBC Radio Sheffield in 1967 while still attending Sheffield University. He was accepted as a trainee to BBC TV's Film Editing course in London in 1968. He became an Assistant Film Editor and then a Film Editor at BBCTV before leaving the Corporation in 1972. That year he established Leshar Films for his film editing and directing projects, and also Leshar Film Sales Limited, a film distribution (to television) corporation. At this time he also began work on the documentary Chabot Solo part 1: 1914-1918 on early aviator Charles Chabot. Chabot Solo part 1 and its two sequel documentaries, Chabot Solo part 2: 1918-1939 and Chabot Solo part 3: 1939-1975 were released to television world-wide over a short period between 1974 to 1975 with BBCTV being the lead broadcaster. Part 3 was shot mainly in Newfoundland, and all post-production work was done in Canada. Soon thereafter, Harris founded Canamedia Productions Limited to facilitate his future independent work in Canada. When he immigrated to Toronto in 1976 he had a year's contract to direct and produce the 'Country Canada' programme for the CBC's Agriculture and Resources Department. CTV's W5 then hired Harris through Canamedia as a Senior Field Producer where he covered stories on a wide-range of subjects and produced hosts Henry Champ, Jim Reed and Helen Hutchinson. During this time, he produced a segment for W5 on the newly certified Canadian amphibious aircraft, the Trident TriGull. Harris left CTV to produce his documentary Escape from Iran: The Inside Story and then the TV movie Escape from Iran: The Canadian Caper. Broadcast as a simulcast in Canada and the USA in 1981, Caper was the first ever prime-time Canadian movie production to be commissioned by an American network (CBS TV). Harris fought to get recognition for Pat Taylor, wife of Ambassador Ken Taylor, and Zena Sheardown, wife of Chief Immigration Officer John Sheardown, for their roles in safely hiding the "houseguests" in Tehran – both were finally awarded the Order of Canada. With a few limited exceptions, Harris has worked exclusively on Canamedia projects, winning such awards as the George Foster Peabody Award for his documentary Threads Of Hope, the Banff TV Festival Rocky award; Gold and Silver medals from the International Film and TV Festival of New York; three Geminis; the Canadian Film and Television Producers Association's Best Production of the Year; and, was nominated for an International Emmy. For example, Harris produced, directed, edited, narrated and wrote the 1989 documentary, By the Seat of their Pants, on Canadian bush pilots, which also won a Gemini among other awards. In order to help

finance the film productions, a distribution division of Canamedia Productions was established to license Canadian TV programs to worldwide TV. The production company led by Harris was also one of the three co-founders of the cable children's television network, YTV. When regulations changed in 1998, the production and distribution activities of Canamedia were divided in order to form two new companies: Canamedia Film Productions Inc. and Canamedia Inc. During this period, Harris produced and directed the documentary Alien Obsession for Canamedia Film Productions Inc. and produced Faces of a Vanishing World for the US Ovation Network. Both the production and distribution company were sold in 2010 to Access Media, now called Distribution Access, but prior to the sale, Harris re-acquired the copyright of all the films he produced through Canamedia over his career. Although officially retired, Harris continues to work as a filmmaker and is currently just finishing filming a documentary in Costa Rica called The Ultimate Challenge: Survival of the Great Green about saving a parrot species called the Great Green Macaw.

Scope and Content: The fonds consists of raw footage, archival footage, sound recordings, masters, final mixes, other intermediate film versions or elements, research materials, publicity materials and digital copies from three main projects: 1) Chabot Solo – 3 films on early aviator and WWI pilot Charles Chabot, covering his early flights on different aircraft and the development of aviation in general right through to the Concorde; 2) By the Seat of their Pants, a 1989 documentary on Canadian bush pilots; and 3) Trident Trigull – raw footage from a documentary on the amphibious airplane developed in Burnaby, British Columbia, produced for CTV's W5. Research materials gathered by Harris as he wrote the Chabot Solo films or By the Seat of their Pants include textual records, photographs (including negatives and slides), and home movies. The fonds is arranged by project into three series.

Notes:

Physical description: Fonds includes:

240 video cassettes (ca. 87 hours, 54 mins) : Betacam
79 audio reels (ca. 35 hours, 10 mins)
51 video cassettes (ca. 25 hours, 43 mins) : U-matic.
37 video cassettes (ca. 64 hours, 20 mins) : VHS
31 film reels (22 hours, 11 mins; 14,603 m) : 16 mm
2 linear metre of textual records
ca. 450 photographs
10 video cassettes (ca. 33 hours, 39 mins) : SP, Betacam
9 video reels (ca. 6 hours, 37 mins) : 1" Type C.
4 cassettes (ca. 4 hours, 6 m) : 8mm.
2 audio cassettes (ca. 1 hour 48 mins) : DAT, 2 track.
1 video cassette (ca. 6 mins) : VHS-C.
1 flying helmet
1 optical disc (ca. 12 mins)

Physical condition: all material in the fonds was found to be in good condition at the time of donation.

Access restrictions: no restrictions on access. Please make an appointment in advance so that we can check the availability of playback equipment.

Rights: As per the donation agreement, Les Harris retains copyright to all his works donated in this fonds. Ingenium and the Museum are licensed to use the material for all purposes consistent with the Museum's activities (excluding commercial use, such as, for example, merchandising). We will refer any researcher seeking to reuse Harris's works to him for permission. Harris also collected archival and other material with third-party copyright as part of his research process. These materials will be made available for private, research purposes, but it will be the researcher's responsibility to find the rights holders and seek permission for any other use.

Finding Aids: File or item-level inventory available upon request. The inventory was created by the donor and then updated by the archivist during processing.

Appraisal note: Masters of the final films in the *Chabot Solo* series and *By the Seat of their Pants* were kept as the final expression of the projects (digital copies were acquired in order to facilitate access). Any raw footage, sound recordings of interviews and textual material that had substantively unique material not captured in the final films was kept. Archival research footage was kept where there was a risk that it had not been transferred to another archival institution (Willy Lazerich home movies, for example). Lexiconed versions, final mixes, broadcast copies, intermediate production elements and archival footage not at risk of disappearance will be assessed again for disposition in 10 years after the donation.

Access Points:

Bush pilots – Canada

Pilotes de brousse – Canada

Aeronautics – History – 20th Century

Aéronautique – Histoire – 20e siècle

Chabot, Charles James, 1890-1983

Trident TR-1 Trigull

French Translation

Identifiant : HAR

Titre : Films d'aviation de Les Harris (Fonds Les Harris au Musée de l'aviation et de l'espace du Canada)

Étendue : 339 vidéocassettes et autres documents

Dates : 1914-2017, surtout 1972-1989

Historique de la conservation : Les Harris a conservé ses archives dans ses bureaux et ses studios privés jusqu'à ce qu'il les lègue au Musée de l'aviation et de l'espace du Canada en 2017. M. Harris avait réacquis les droits d'auteur pour ses films produits pour Canamedia, avant que l'entreprise soit vendue à Access Media, en 2010.

Notice biographique :

Leslie Philip Harris, plus souvent appelé Les Harris, est né le 4 janvier 1947, en Angleterre. Il a commencé

sa carrière en 1967 en tant que journaliste local pour la BBC Radio Sheffield, alors qu'il fréquentait toujours l'Université de Sheffield. Il a été admis à titre de stagiaire au cours de montage de film de la BBC à Londres, en 1968. Il est devenu monteur adjoint puis monteur à la chaîne BBC TV avant de quitter la société en 1972. La même année, il a établi l'entreprise Leshar Films afin de réaliser ses projets de montage et de réalisation cinématographiques, ainsi que Leshar Film Sales Limited, une société de distribution (vers la télédiffusion). C'est à cette époque qu'il a commencé à travailler sur son documentaire *Chabot Solo part 1: 1914-1918* portant sur l'aviateur pionnier Charles Chabot. Ce documentaire et ses deux suites, *Chabot Solo part 2: 1918-1939* et *Chabot Solo part 3: 1939-1975*, ont été télédiffusés dans le monde entier pendant une courte période de temps, de 1974 à 1975. La BBC était le diffuseur principal. La troisième partie du documentaire a principalement été tournée à Terre-Neuve, et tout le travail de postproduction a été fait au Canada. Peu après, Les Harris a fondé la compagnie Canamedia Productions Limited pour pouvoir effectuer du travail indépendant au Canada. Lorsqu'il a immigré à Toronto, en 1976, il a accepté un contrat d'un an pour la réalisation et la production de l'émission *Country Canada* pour les services de l'agriculture et des ressources naturelles de la CBC. Le réseau CTV a ensuite recruté Canamedia pour l'émission *W5* en tant que producteur principal sur le terrain; Harris a ainsi fait des reportages sur une grande variété de sujets, et produit des émissions pour les animateurs Henry Champ, Jim Reed et Helen Hutchinson. C'est pendant cette période qu'il a produit un reportage sur l'aéronef amphibie canadien nouvellement homologué, le Trident TriGull. Harris a quitté le réseau CTV afin de travailler sur son documentaire *Escape from Iran: The Inside Story*, puis sur le téléfilm *Escape from Iran: The Canadian Caper*. Diffusé simultanément au Canada et aux États-Unis en 1981, *Caper* a été le premier téléfilm canadien commandé par un réseau américain (CBS) pour les heures de grande écoute. Harris a ensuite lutté pour la reconnaissance de Pat Taylor, l'épouse de l'ambassadeur Ken Taylor, et de Zena Sheardown, l'épouse de l'agent d'immigration principal John Sheardown, pour avoir hébergé des otages américains à Téhéran. Les deux femmes ont finalement été reçues dans l'Ordre du Canada. À part quelques rares exceptions, Les Harris a presque exclusivement travaillé sur des projets de Canamedia, remportant plusieurs prix dont le George Foster Peabody Award pour son documentaire *Threads of Hope*, un prix Rocky du Banff TV Festival, les médailles d'or et d'argent de l'International Film and TV Festival of New York, trois prix Gémeaux, le prix de la meilleure production de l'année de l'Association canadienne de production de films et de télévision, ainsi qu'une nomination pour un prix Emmy, catégorie internationale. Les Harris a notamment produit, réalisé, monté, narré et scénarisé le documentaire de 1989 *Sur la peau des dents* sur les pilotes de brousse canadiens, qui a gagné un prix Gémeaux, entre autres distinctions. Afin de contribuer au financement d'autres productions cinématographiques, Canamedia Productions a établi une division de distribution pour autoriser la diffusion de productions canadiennes sur les chaînes de partout dans le monde. Menée par Harris, cette société a été l'un des trois cofondateurs du réseau de télévision pour enfants YTV. Lorsque la réglementation a changé en 1998, les activités de production et de distribution de Canamedia ont dû être scindées afin de créer deux nouvelles entreprises : Canamedia Film Productions inc. et Canamedia inc. Pendant cette période, Harris a produit et réalisé le documentaire *Alien Obsession* pour son entreprise Canamedia Film Productions, et a produit la série *Faces of a Vanishing World* pour le réseau américain Ovation. Les deux entreprises ont été vendues en 2010 à la société Access Media, actuellement appelée Distribution Access. Avant la vente cependant, Les Harris a réacquis les droits de tous les films qu'il a produits pour Canamedia au fil du temps. Bien qu'il soit officiellement à la retraite, Leslie Philip Harris continue de travailler en tant que cinéaste. Il travaille

actuellement sur un documentaire au Costa Rica concernant la protection d'une espèce de perroquet, l'ara de Buffon, intitulé *The Ultimate Challenge: Survival of the Great Green*.

Portée et contenu : Le fonds contient du métrage non monté, des films d'archives, des enregistrements sonores, des copies définitives, des mixages finaux, d'autres éléments ou versions de films, des documents de recherche, du matériel publicitaire et des copies numériques issues de trois projets principaux : 1) *Chabot Solo*, trois films concernant l'aviateur pionnier et pilote de la Première Guerre mondiale Charles Chabot qui couvrent ses premiers vols à bord d'aéronefs variés ainsi que l'évolution de l'aéronautique en général jusqu'à l'arrivée du Concorde; 2) *Sur la peau des dents*, un documentaire diffusé en 1989 sur les pilotes de brousse canadiens; et 3) *Trident TriGull*, du métrage non monté d'un documentaire sur l'aéronef amphibie mis au point à Burnaby, en Colombie-Britannique, et produit pour l'émission *W5* du réseau CTV. Les documents de recherche recueillis par Harris lorsqu'il scénarisait les films *Chabot Solo* et *Sur la peau des dents* comprennent des textes, des photographies (dont des négatifs et des diapositives), et des films de famille. Les archives sont classées par projet, en trois séries.

Notes :

Description physique – Le fonds inclut :

240 vidéocassettes (env. 87 h 54 min) : Betacam

79 bandes sonores (env. 35 h 10 min)

51 vidéocassettes (env. 25 h 43 min) : U-matic

37 vidéocassettes (env. 64 h 20 min) : VHS

31 bobines de film (22 h 11 min; 14 603 m) : 16 mm

2 mètres linéaires de documents textuels

env. 450 photographies

10 vidéocassettes (env. 33 h 39 min) : SP, Betacam

9 bandes vidéo (env. 6 h 37 min) : 25,4 mm (1 po), type C

4 vidéocassettes (env. 4 h 6 min) : 8 mm.

2 cassettes audio (env. 1 h 48 min) : DAT, 2 pistes

1 vidéocassette (env. 6 min) : VHS-C.

1 casque d'aviateur

1 disque optique (env. 12 min)

État de conservation : Le contenu du fonds a été jugé en bon état au moment du don.

Restrictions à la consultation : Il n'y a pas de restrictions concernant la consultation. Prière de prendre un rendez-vous à l'avance afin d'assurer la disponibilité de l'équipement de lecture.

Droits : Conformément à l'entente de don, Les Harris conserve ses droits d'auteur pour toutes les œuvres contenues dans le fonds. Ingenium et le Musée sont autorisés à utiliser le matériel aux fins correspondant aux activités du Musée (excluant une utilisation commerciale ou marketing, p. ex.). Tout chercheur souhaitant utiliser les travaux d'Harris doit demander la permission de le faire à ce dernier. Les Harris possède également, à la suite de ses recherches, des archives et documents dont les droits d'auteur appartiennent à des tiers. Ces articles peuvent être consultés aux fins de travaux de recherche personnels, mais il revient au chercheur d'entrer en contact avec les détenteurs de droits d'auteur et d'obtenir les permissions nécessaires, selon l'utilisation qu'il souhaite en faire.

Instruments de recherche : Inventaire des dossiers/articles disponible sur demande.

Note sur la sélection : Les copies définitives des séries *Chabot Solo* et du film *Par la peau des dents* ont été conservées parce qu'elles sont l'expression finale des projets (des copies numériques ont été acquises afin de faciliter l'accès). Tout le métrage brut, les enregistrements audio d'entrevues et les documents textuels considérés comme pertinents et non représentés dans les versions finales des films ont été conservés. Le métrage archivistique a été conservé, étant donné le doute que de telles séquences n'existent pas ailleurs (comme les films de famille de Willy Lazerich). Les versions accélérées (*Lexiconed*), les mixages finaux, les copies de diffusion, les éléments de production intermédiaire ainsi que le métrage d'archives qui ne risquent pas de disparaître seront évalués aux fins de disposition 10 ans suivant la date du don.

Series-Level Descriptions

HAR-01 – Chabot Solo Series

Extent: 94 film reels and other material

Dates: 1914-2017, predominant 1971-1976

Scope and Content: Les Harris began work on the documentary series *Chabot Solo* in 1971. Born in 1890, Charles Chabot was the oldest still-flying aviator when Harris began interviewing him that year. Interviews were recorded on reel-to-reel before any filming began. Harris then conducted research at the Imperial War Museum, the Royal Air Force Museum, the Royal Aeronautical Society, and the Southend Historical Aircraft Museum. He copied often fragile archival footage and photographs from the BBC Archives, Movietone and Pathé. In addition to photographs he received directly from Chabot, he also gathered material from contacts made through or by Chabot. Harris began shooting original footage with a rough shooting guide in the summer of 1972. 16mm cameras were used to shoot original material. The first film should have been completed at the end of 1973, but Harris was in a serious car accident and the last work on the first part of the project was delayed. Post-production work on the first film was completed in 1974. Part 3 was shot mainly in Newfoundland, and all post-production work was done in Canada. The last original footage for Part 3 of Charles Chabot taking the Concord to Gander was recorded in 1975. *Chabot Solo* part 1 and its two sequel documentaries, *Chabot Solo part 2: 1918-1939* and *Chabot Solo part 3: 1939-1975* were released to television world-wide over a short period between 1974 to 1975 with BBCTV being the lead broadcaster. Harris kept his production records and research materials, as well as film elements from the point of the first work print and negative trims to final masters and viewing or broadcast copies. The series is arranged into six main subseries: 1) Masters; 2) Viewing or broadcast copies; 3) Final mixes and international tracks; 4) Intermediate production elements; 5) Research material and other textual, art and photographic records; 6) Raw footage. There is also a flying helmet that Chabot wore in the film.

Notes:

Physical Description: Series contains:

94 film reels (48 hours, 5 mins; 33,817 m) : 16 mm

75 audio reels (ca. 32 hours, 46 mins)

1 linear metre of textual records
8 video cassettes (ca. 6 hours, 25 mins) : U-matic.
6 video cassettes (ca. 5 hours 24 mins) : SP, Betacam
6 video reels (ca. 5 hours, 36 mins) : 1" Type C.
ca. 371 photographs
2 GB (4 films)
1 flying helmet

Subseries:

- HAR-01-01 - Masters subseries
Extent: 12 film reels (4 hours 40 mins; 3587 m) : 16 mm and 5 video reels (4 hours 40 mins) : 1"
Type C.
Dates: 1974-1976
- HAR-01-02 - Viewing or broadcast copies subseries
Extent: 7 video cassettes (ca. 6 hours, 20 mins) : U-matic, 6 video cassettes (ca. 5 hours 24 mins)
: SP, Betacam, and 2 GB (4 films)
Dates: 1976, 1986?
- HAR-01-03 - Final mixes and international tracks subseries
Extent: 25 reels (ca. 11 hours 40 mins ; ca 9832 m) : 16 mm and 1 video reel (56 mins ; 610 m) :
1" Type C.
Dates: 1973-1976
- HAR-01-04 - Intermediate production elements subseries
Extent: 41 film reels (ca. 14 hours, 49 mins; 9757 m) : 16 mm, 5 audio reels (ca. 2 hours) : 19
cm/sec and 1 video cassette (ca. 5 mins) : U-matic.
Dates: 1972-1976
- HAR-01-05 - Research material and other textual, art and photographic records subseries
Extent: 1 linear metre of textual records, ca. 10 drawings? and ca. 371 photographs
Dates: 1971-1978?
- HAR-01-06 - Raw footage subseries
Extent: 22 film reels (17 hours, 52 mins; 11, 216 m) : 16 mm, 70 audio reels (ca. 30 hours, 46
mins; 8.8 m) and ca. 371 photographs
Dates: 1971-1976

HAR-02 - By the Seat of their Pants Series

Extent: 325 video cassettes and other material
Dates: 1985-2017, predominant 1987-1989

Scope and Content: Les Harris began work on a documentary on bush pilots in 1987, first under the working title of "Aviation in the North." Noted bush pilot Punch Dickens served as historical consultant to the film. Harris and a small crew conducted a research trip in February 1988 where he shot some preliminary interviews and location footage with a JVC camera on VHS tapes. Later in 1988, Harris returned with Sony Betacam cameras to record extensive interview footage with pilots and others working in the industry. Harris conducted these interviews in their homes or places of work, including filming pilots during flights. A last trip to Yellowknife was made in February 1989 and additional footage

was shot up until March 1989. Archival footage and photographs were gathered from the National Archives of Canada, Northern News Service Ltd, the Provincial Archives of Alberta, Cine audio visual, Provincial Archives of Manitoba, RCMP, National Defense, Bellevue Pathé, and Wardair. Harris also copied footage from three individuals: Punch Dickens, Willy Lazerich, and Thomas Pierce. Harris used VHS, U-matic and Betacam cassettes for editing and rough prints. Final masters are on 1" and were migrated to Betacam SP. Harris kept his production records and research materials, including photographs, notes, correspondence and clippings. The series has been arranged into seven subseries: 1) Masters; 2) Viewing or broadcast copies; 3) Final mixes and international tracks; 4) Intermediate production elements; 5) Research material and other textual and photographic records; 6) Raw footage; and, 7) Archival footage.

Notes:

Physical description: Series contains:

240 video cassettes (ca. 97 hours, 54 mins) : Betacam

43 video cassettes (ca. 19 hours, 18 mins) : U-matic

37 video cassettes (ca. 64 hours 20 mins) : VHS

1 linear metre of textual records

ca. 79 photographs

6 audio cassettes (ca. 9 hours)

4 cassettes (ca. 4 hours, 6 m) : 8mm

4 audio reels (ca. 2 hours, 24 mins)

4 video cassettes (ca. 2 hour, 6 mins) : SP, Betacam

3 audio discs (ca. 36 mins) : 33 1/3 rpm

2 audio cassettes (ca. 1 hour 48 mins) : DAT, 2 track

1 video reel (ca. 56 mins) : 1" Type C

1 video cassettes (ca. 6 mins) : VHS-C

1.2 GB (2 films)

Subseries:

- HAR-02-01 - Masters subseries
Extent: 1 videocassette (ca. 55 mins, 47 sec) : master , SP, Betacam and 1 video reel (ca. 55 mins, 47 sec ; 960 metres) : master
Dates: 1989
- HAR-02-02 - Viewing or broadcast copies subseries
Extent: 1 videocassettes (ca. 52 mins) : Umatic and 1 videocassettes (ca. 52 mins) : SP, Betacam.
Dates: 1989
- HAR-02-03 - Final mixes and international tracks subseries
Extent: 6 video reels (ca. 5 hours, 19 mins) : 1" Type C, 2 videocassettes (ca. 1 hour, 44 mins) : Umatic, and 2 videocassettes (ca. 1 hour, 48 mins) : SP, Betacam.
Dates: 1989
- HAR-02-04 – Intermediate production elements subseries
Extent: 35 video cassettes and other material
Physical description note: subseries contains:
2 video reels (ca. 5 mins) : 1" Type C

25 video cassettes (ca. 13 hours, 15 mins) : U-matic

3 video cassettes (ca. 18 mins) : Betacam

1 video cassettes (ca. 10 mins) : SP, Betacam

6 audio cassettes (ca. 9 hours)

1 audio reel (ca. 54 mins) : 19 cm/sec.; 2 track

2 audio cassettes (ca. 1 hour 48 mins) : DAT, 2 track.

6 video cassettes (ca. 4 hours 6 mins) : VHS

Dates: 1987-1989

- HAR-02-05 - Research material and other textual and photographic records subseries

Extent: 1 linear metre of textual records and ca. 79 photographs

Dates: 1985-1990?

- HAR-02-06 Raw footage subseries

Extent: 239 video cassettes, 3 audio reels, and 1 audio cassette

Physical description note: subseries contains :

210 video cassettes (ca. 69 hours, 39 mins) : Betacam

21 video cassettes (ca. 40 hours 21 mins) : VHS

4 video cassettes (ca. 4 hours, 6 m) : 8mm.

3 audio reels (ca. 1 hour 30 mins) : 19 cm/sec.; mono.

2 video cassettes (ca. 1 hour) : SP, Betacam

1 audio cassette (ca. 30 mins)

1 video cassette (ca. 20 mins) : U-matic.

1 video cassette (ca. 6 mins) : VHS-C.

Dates: 1987-1989

- HAR-02-07 Archival footage subseries

Extent: 52 video cassettes and 3 audio discs

Physical description note: subseries contains:

26 video cassettes (ca. 9 hours, 57 mins) : Betacam

17 video cassettes (ca. 6 hours, 43 mins) : U-matic

9 video cassettes (ca. 16 hours) : VHS

3 audio discs (ca. 36 mins) : 33 1/3 rpm

Dates: 1985-1989 (reproduction)

Date note: Dates reflect time material was reproduced by Harris. Archival and stock footage covers a period from the early history of bush flying in Canada (circa. 1920s) to about 1987.

HAR-03 - Trident TriGull Series

Extent: 3 film reels (ca. 35 mins; ca 385 m) : 16 mm and 1 optical disc (ca. 12 mins)

Dates: 1978-1979?, 2017

Scope and Content: The series includes 16mm raw footage of the Trident TriGull, the amphibious airplane developed by Trident Aircraft in Burnaby, British Columbia. The footage was shot with a 16 mm camera in 1978 for a programme Les Harris directed and produced (Canamedia) for CTV's W5. Editing took place in 1979 and the programme aired later that year. In addition to the footage, a copy of the programme was donated as well to act as a finding aid.

Rights note: Rights for the finished programme remain with CTV. Les Harris has rights for the unused footage.